

# SONATE DA CHIESA

*a Violino Solo e Violoncello o Basso Continuo*

AMSTERDAM 1708

## TOMASO ALBINONI

1671 – 1750

Published by Johan Tufvesson.

Non-commercial copying welcome

*Revision : 1.2*

# Preface

This is an edition of Tomaso Albinoni's (1671–1750) *Sonate da Chiesa*. The original used for this edition is a facsimile of a copy printed by Roger in Amsterdam, probably 1708, now preserved in Bibliothèque Nationale de Paris. It was marked with “Opera Quarta”, but the number does not correspond to Albinoni's Op. 4, but rather a way for Roger to fill a gap in his series of Albinoni's works.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where todays practice is different, I have tried to clarify by putting accidentals *above* the staves.

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The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and rare music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson ([tuben@lysator.liu.se](mailto:tuben@lysator.liu.se)) in 1999 using only free software; T<sub>E</sub>X, the macro package MusiX<sub>T</sub><sub>E</sub>X and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

# Sonata I

Adagio

Tomaso Albinoni (1671–1750)

Violino

Basso

b7 6 #5 #6 6 #5

b6 b6 5 # 6 6 #6 # #6 7 #6 6 7 5 # 4

5 6 7 6 7 6 6 6 6 6 5 3 4

# #4 6 #6 # #4 6 6 #4 6

7 5 # #4 # # b #

6 #4 6 5 5 4 # # 6 # # 6 #4 6 5 5 4 #

## Allegro

6 5 # 6 7 7 # 5 # 6 6

4 # 8 6 6 6 6 6 5 6 6 5 6

# 6 4

7 6 5 6 b5 6 6 6 5 6 6 5 6 5 3 4

10 # 6 7 5 # 6 5 # # # 6 # 6 6 4 3 6

# 5

13 b # 6 6 4 3 5 6 7 # 6 6 5 3 6 # 5 # 6 b5 # 6 7 7 #

# 5 4

16 6 # 5 6 # 5 # 6 # 5 # 6 7 7 6 # 5 4

# 4

*p*

19

22

24

26

28

30

6 5 6 7 7  $\flat$  7

6 5 3 4  $\sharp$  6  $\sharp$

6  $\sharp$  9 8  $\sharp$  7  $\sharp$   $\flat$ 5 6

6 7 6 5  $\sharp$  6 5 4  $\sharp$  6 5 5 6 5 5 6 5 5 6 5 3 4 3

5 6 7 6  $\sharp$  6 5 4  $\sharp$  6 7  $\sharp$ 6 5  $\sharp$  6 5 4  $\sharp$

6 5 5 6 5 5 6 5 5 6 5 4 3 5 6 7 6  $\sharp$  5 4  $\sharp$

*p*

## Largo

6 6 6 4 6 7 5 3 6 5 4 6  
4 2

7 7 6 7 6 6 5 4 6 6 5 b b7 b6 5  
b5 5 4 b5 4 3 b5 4 4

## Allegro

6 # 6 b5 6 5 6 # 9 8 8 7  
5

# 5 # 6 6 6 6 6

6 5 6 6 5 3 # 6 6

6 6 5 # 6 6 6 7 # 6 # 6  
b5

13

*p*

17

20

23

26

30

*p*

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# Sonata II

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

#6 6 6 6 5 6 6 5 # 6 5 6 7 6

8

7 6 6 5 4 6 7 6 7 6 7 5 3

15

6 9 8 6 9 8 6 6 5 3 5 6 5

22

5 6 5 7 6 5 5 6 5 #

29

# 6 # 7 6 7 6 # 6 5 #

35

#6 6 5 6 #6 5 #6 6 # #4 6 5

#5 3 #4 #5 3 #4 #5 # 2 #4

## Allegro

6 6 # 6 #5 7 6 6 #

4

6 6 5 3 #

9

11 *p* 6 6 6 5 4 # # # # 6 6 6 5 4 #

14 6 #6 # 6 #5 3 6 #6 5

16

19

22

24

26

28

5 4 #

6

5 3 4

6

# 5 3 #

# # # # #

# 5 3 #

# 5 4 #

# 5 3 #

# 5 4 #

# 5 3 #

# 5 4 #

*p*

Two systems of musical notation for the Largo section. The first system consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a simpler line with whole and half notes. Below the bass staff are the following fingering numbers: 7, #6, 6, #5, 5, #6. The second system continues the piece, with the treble staff starting with a measure marked with a '5' above it. The bass staff continues with similar rhythmic patterns. Below the bass staff are the following fingering numbers: #4/2, 6, #6/5, 6/4, 5/#, 6, #5/3, 6, 6, 7/#, 6/4, 5/#4.

Allegro

Four systems of musical notation for the Allegro section. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 12/8 time signature. The treble staff has a fast, flowing melody. The bass staff has a more rhythmic accompaniment. Below the bass staff are the following fingering numbers: #, #6, 6, 6/5, #, #5. The second system continues the piece. Below the bass staff are the following fingering numbers: #, 6/5, #, #, 6, 6, 6. The third system continues the piece. Below the bass staff are the following fingering numbers: 6/5, 7/6, 6/#5, 6, 4/3, 5/6, #5/3, #, #. The fourth system continues the piece. Below the bass staff are the following fingering numbers: #5, #, 6, 6, #, #, 6, 6, 7/5, 5/4, #, 6. The piece ends with a piano (p) dynamic marking.

14

17

21

25

28

32

35

*p*

# Sonata III

Tomaso Albinoni (1671-1750)

Largo

Violino

Basso

6 5 3 6 6 6 7 6 6

4

6 6 6 6 6 4 3 6 b4 3 6 6 7

b5

7

4 3 6 6 6 6 4 3 b7 4 3 6 b 6

b5 3 b5

10

b 6 6 4 3 6 b4 3 6 6 6 4 3

b5 b5 4 2

*p*

Allegro

6 6 b6 6 6

4 b5 4

3

6 b7 6 6 4 3 6

6

9

13

15

17

20

*p*

6 6 6 6 6 b5 6 6 5 6 6 4 5

b5 7 b5 b7 6 5 6

# 6 7 7 7 7 7 7 # 6

7 # 4 3 6 6 7 # 5 3 6 b5

7 5 3 6 7 5 3 6 b7 5 3 6

6 6 4 3 6 6 4 3

Adagio

This musical score is for a piece titled "Adagio" and consists of 28 measures. It is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The notation is presented in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. Fingerings are specified with numbers 1-5, and some notes are marked with accidentals (sharps and flats). The score is divided into six systems, each containing two staves. Measure numbers 6, 10, 15, 20, and 26 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 28.



# Giga

15

Measures 1-2 of the piece. The key signature has one flat (B-flat). The time signature is 12/8. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass line starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Fingering: measure 1 has a '6' under the bass line; measure 2 has a '6' under the bass line.

Measures 3-6. Measure 3 has a triplet of eighth notes G4, A4, B4 in the treble. Measure 4 has a sharp sign on the treble staff. Fingering: measure 3 has '7 7' under the bass line; measure 4 has '6' under the bass line; measure 5 has '6' under the bass line; measure 6 has '6 b5' and '6 b5' under the bass line.

Measures 7-10. Measure 7 has a sharp sign on the treble staff. Measure 8 has a sharp sign on the treble staff. Measure 9 has a sharp sign on the treble staff. Measure 10 has a sharp sign on the treble staff. Fingering: measure 7 has '6 5 3' and '5 4' under the bass line; measure 8 has '6' under the bass line; measure 9 has '6' under the bass line; measure 10 has '6 5' and '6' under the bass line.

Measures 11-14. Measure 11 has a sharp sign on the treble staff. Measure 12 has a sharp sign on the treble staff. Measure 13 has a sharp sign on the treble staff. Measure 14 has a sharp sign on the treble staff. Fingering: measure 11 has '6 5' and '4 b3' under the bass line; measure 12 has '6' under the bass line; measure 13 has '6' under the bass line; measure 14 has '6 b5' under the bass line.

Measures 15-18. Measure 15 has a sharp sign on the treble staff. Measure 16 has a sharp sign on the treble staff. Measure 17 has a sharp sign on the treble staff. Measure 18 has a sharp sign on the treble staff. Fingering: measure 15 has '6 b5' under the bass line; measure 16 has '6' under the bass line; measure 17 has '6' under the bass line; measure 18 has '6' under the bass line.

13

6 5 # 6 5 #

16

# 6 5 b 6 5

18

7 6 b5 6 6 6

21

6 b5 6 4 3 b5 6

23

6 b5 6 b5 6 4 3

# Sonata IV

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

7 6 # 4 6 6 7 6

2

4

# 6 6 b 6 # 6 6 #6 7 5 #

2

2

7

6 # 4 6 6 7 6

2

10

# 6 6 6 # 6 #6 7 5 4 # 6

5

13

6 b b5 b5

15

4 # #6 6 6 4 #

Allegro

Musical score for piano, measures 1 through 14. The score is in B-flat major, 2/4 time, and features a fast tempo (Allegro). The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and dynamics like accents are present. Measure numbers 4, 6, 8, 11, and 14 are marked at the beginning of their respective systems.

17

6 7 b7 6 5 #

19

6

21

# 6 4 # 6

24

b # 7 6 # 6 b

26

# b 6 # #4 6 #6 6 5 # b 5 4

29

#6 #6 6 #6 6 6 # #4 6 #6 6 5 4 # b

Adagio

Handwritten musical score for Adagio, measures 1 through 20. The score is written for piano (p) and includes fingerings and articulations.

Measures 1-4:

Measure 1: Treble clef, 3/2 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: #6, 6, b, 4, #.

Measure 2: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 3: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: b, 4, #.

Measure 4: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measures 5-8:

Measure 5: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 6: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 7: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: b6, 6, b5.

Measure 8: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measures 9-12:

Measure 9: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 10: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: b, b4, 2, 6.

Measure 11: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 12: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 9, 8, 6, 6, 5, 4, 3, #6.

Measures 13-16:

Measure 13: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 14: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 5, b6, b5, 6.

Measure 15: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measure 16: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 6, 6.

Measures 17-20:

Measure 17: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 7, 6, 6, 7, 6, 5, #, 6, #.

Measure 18: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 7, 6, 5, #, 6, #.

Measure 19: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: #, 6, #.

Measure 20: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Bass clef: G3 (half), B2 (half). Fingering: 7, 6, 6, 7, 6, 5, #, 6, #.

24

6 6 7 6 6 b 6

28

5 4 2 #6 7 6 5 # 6

32

6 7 6 5 # b 6 5 4 #

36

6 6 5 3 7 b6 b5 b4 3 6

40

7 6 # 6 6

43

7 6 5 # 6 5 4 #

Allegro

This musical score is for a piano piece in B-flat major, 12/8 time, marked 'Allegro'. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 and 6-8. A repeat sign with first and second endings is present at measure 14. The piece concludes with a double bar line at measure 18.

Measures 12-18:

- Measure 12: Treble clef has a quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 13: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 14: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 15: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 16: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 17: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Measure 18: Treble clef has eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Bass clef has a quarter note Bb3, eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.



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# Sonata V

Adagio

Tomaso Albinoni (1671-1750)

Violino

Basso

7

12

17

21

b7 6 7 9 8 b7 6 6 5 4 #

# 4 5 6 5 6 7 7 7

7 # 7 b6 # 6 6 5 4 #

5 6 6 5 6 5 6

5 6 6 6 4 3 5 b7 4 6 4

25

Measures 25-28 of a musical score in G minor. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers (6, b5, 6, 7, 5, 4) are indicated below the bass staff.

29

Measures 29-32 of the musical score. The treble staff continues the melodic development with slurs and ties. The bass staff features a steady accompaniment. Fingering numbers (6, #, 6, 6, b5, 7, 6, 7, 5, 4, #) are shown below the bass staff.

33

Measures 33-36 of the musical score. The treble staff has a more active melodic line with many slurs. The bass staff accompaniment includes some chords. Fingering numbers (5, 6, 6, 6, b5, 5, 6, 6, 5, #, 5) are indicated below the bass staff.

37

Measures 37-40 of the musical score. The treble staff shows a melodic line with some chromaticism. The bass staff accompaniment is simpler, with some chords. Fingering numbers (7, #, #, 6, b, 6, 4, 2) are shown below the bass staff.

41

Measures 41-44 of the musical score, ending with a double bar line. The treble staff has a melodic line with slurs. The bass staff accompaniment includes some chords. Fingering numbers (6, 5, #4, 6, #4, #, 5, b6, #4, 5, #, 4) are indicated below the bass staff.

Allegro

Musical score for piano, measures 1 through 12. The score is written in G minor (three flats) and common time (C). The tempo is marked Allegro. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Measure numbers 1, 3, 6, 8, 10, and 12 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. Some measures include specific fingering instructions like '6 #', 'b5', '4 3', and '7 #'. The score shows a complex melodic line in the treble and a more rhythmic, often syncopated, line in the bass.

14

16

18

21

23

25

28

31

33

36

39

41

Adagio

This musical score is for a piece titled "Adagio" and consists of 32 measures. It is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The notation is presented in a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Slurs are used to indicate phrasing across several measures. Fingerings are indicated by numbers 1 through 7, and some notes are marked with sharp or flat symbols. Measure numbers 6, 11, 16, 22, 27, and 32 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 32.

Presto

4

6

6

6

6

7

6

5

6

6

6

6

5

10

6

7

#

#

6

5

13

6

6

b5

16

6

6

b5

6



19

22

25

27

30

33

36

5 #6 # 6 #5

39

#6 6 6

42

b # #

45

6 6 5 # 5 4 #

48

# 6 #

51

6 6

53

6 6 5/3 6

56

# 6 6

58

# 6 # 6 6 6/b5

61

6 6 6/5 4 # 6

64

# # #4/2 6 6/5 #

# Sonata VI

Largo

Tomaso Albinoni (1671-1750)

Violino

Basso

6

6 5 6 6 #6 7 5

4 # #4 2

3

5 3 5 6 #6 5 4 3 6 6 4 3 #6 6 5 # 6 4

4 4 2

6

6 7 6 5 6 # 6 6 # 6 6

9

6 7 4 # 6 6 4 3 6 5 6 6

5 4 #

12

# 6 6 6 4 5 6 6 6 #6 #6 6 3 4 #

15

p

6 6 6 # 7 6 6 7 5 4 #

Handwritten musical score for piano, featuring six systems of music. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro".

The score includes various musical notations, including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence.

System 1: Treble staff begins with a quarter rest, followed by eighth notes. Bass staff has a whole rest.

System 2: Treble staff has a triplet of eighth notes. Bass staff has a quarter rest followed by eighth notes. Fingerings: 6, #5, #6, 6, 5, 6, #6.

System 3: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: #4, 2, 6, #7, #6, 6, 6, 6.

System 4: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: 6, 6, 6, #6, 6, #6, 6, 6, #6.

System 5: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: #6, 5, 4, 2, 6, 6, 7, 6, 7, #5.

System 6: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: 7, 7, 6, 6, 6, 5, 6, 6, 6, #5.

13

4 6 7 6 7 6 5#6 # 6 #6 # 6 #6 #6

16

6 #6 6 3 4 6 6 # 6

18

6 6 6 #6 6 6 5 #

20

6 # #6 6 6 3 #4 6 7 #6

22

#5 # 7 6 7 # 5 # # 6 # 6 6 6

25

6 6 # 6 # 6 6

27

29

31

34

37

39

Adagio

Adagio musical score, measures 1-21. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 6, 11, 16, and 21 are marked at the beginning of their respective systems.

Allegro

Allegro musical score, measures 1-8. The score is in G major (one sharp) and 12/8 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 6, 7, and 8 are marked at the beginning of their respective systems.



[illegible]